

Year 7 Assessment Revision

The Rules!

- You will decide which subjects to revise on which days, and then which topics to focus on. <u>Do your</u>
 <u>best to stick to it.</u>
- Each session needs to be a minimum of <u>30 minutes</u> with NO distractions. Put your phone in another room, turn the TV off and tell your family you are revising.
- Your sessions should be <u>5 mins self-quizzing</u>, <u>20 mins active revision</u>, <u>5 mins writing a quiz for next time</u>.
- Revision sessions need to be <u>active</u>. This means NOT just reading and highlighting. Do something
 with the information turn it into pictures, summarise it onto revision cards, test yourself or get
 someone to test you.
- Set yourself a day off each week. Remember this can be flexible each week depending on your plans, but you should be *revising for six out of seven days*.

Active vs Passive Revision

Active Revision is...

Passive Revision is...

Rereading the text	Making flow charts or drawing diagrams to
	connect pieces of info
Looked through your exercise book	Wrote my own study questions and used my notes
	to write the answers
Created a mindmap to make links between	Watched a revision video on YouTube and made a
different topics or themes	poster from the information
Memory tests without looking at the information	Copied out of the text book
Watched a revision video on YouTube	Looked through your exercise book and tried to
	improve on some of the answers or tasks
Looked at the text book	Dual coding – drawing pictures to illustrate key
	points

	TOPICS TO REVISE				
History	Silk Roads Persian Empire Han Dynasty Byzantine Empire Kushans Medieval Monarchs Henry II Richard I Sohn Henry III Norman Conquest England before 1066 Battle of Stamford Bridge and Hastings William securing control Impact				
English	 Dulce Et Decorum Est The Hero Who's For The Game Poetic techniques and their definitions (both language and structure) Key vocab: the four 'p' words. How to write a comparative analytical paragraph about two poems (PEALTEAL) 				
Geography	 OS Mapskills Rivers (including River Devon fieldwork) Coasts Features of the British Isles Sport as an Industry 				
Maths	 Place value and ordering numbers Sequences Addition and subtraction of Fractions Directed numbers Fraction decimal and percentage equivalents Calculating with number Geometric notation Drawing and measuring angles 				
Science	Biology Cells Skeletal and muscular systems Chemistry Atoms, elements and compounds Pure and impure substances Chemical reactions and energetics				
Music	 The Elements of Music Note Values Notes on the stave Notes on the Keyboard 				
Art	Formal Elements				

Assessment Checklist	<u>History</u>	<u>English</u>	<u>Geography</u>	<u>Maths</u>	<u>Science</u>	<u>Music</u>	<u>Art</u>
I know the date and time of my assessment in this subject (add to the assessment week schedule on page 6).							
I know how long my assessment is and how long I should spend on each question/section.							
I know how many marks the assessment paper is worth and how these marks are divided between questions.							
I have broken this topic down into sections or chunks so that I can revise it in smaller pieces.							
I know what the questions or tasks on the assessment paper will look like.							
I know how to revise for this assessment.							

Week 1

Monday 22 nd April	Tuesday 23 rd April	Weds 24 th April	Thurs 25 th April	Friday 26th April	Saturday 27 th April	Sunday 28th April
<u>History</u>	<u>English</u>	Geography	<u>Maths</u>	<u>Science</u>		Music
Silk Roads • Persian Empire • Han Dynasty Art	 Dulce Et Decorum Est Poetic techniques and their definitions (both language and structure) 	OS Map Skills	Place value and ordering numbersSequences	Biology – Cells		The Elements of Music
Formal Elements						Silk Roads • Byzantine Empire • Kushans

Week 2

Monday 29th April	Tuesday 30 th April	Weds 1 st May	Thursday 2 nd May	Friday 3 rd May	Saturday 4 th May	Sunday 5 th May
<u>History</u>	<u>English</u>	Geography	<u>Maths</u>	<u>Science</u>		<u>Music</u>
Silk RoadsMongolianEmpireOttomanEmpire	The HeroPoetic techniques and their definitions	 Rivers (including River Devon fieldwork) Coasts 	 Addition and subtraction of Fractions Directed 	Biology – Skeletal and muscular systems		Note Values
Art Formal Elements	(both language and structure)		numbers			Norman Conquest England before 1066 Battle of Stamford Bridge and Hastings

Week 3

Monday 6 th May	Tuesday 7 th May	Weds 8 th May	Thursday 9 th May	Friday 10 th May	Saturday 11 th May	Sunday 12 th May
<u>History</u> <u>Norman Conquest</u>	<u>English</u>	Geography	<u>Maths</u>	<u>Science</u>		<u>Music</u>
William securing controlImpact	 Who's For The Game? Poetic techniques and their definitions (both language and 	Features of the British Isles	 Fraction decimal and percentage equivalents Calculating with number 	 Chemistry - Atoms, elements and compounds Pure and impure substances 		Notes on the stave History
Formal Elements	structure)					Medieval Monarchs Henry II Richard I

Week 3

Monday 13 th May	Tuesday 14 th May	Weds 15 th May	Thursday 16 th May	Friday 17 th May	Saturday 18 th May	Sunday 19 th May
History	<u>English</u>	Geography	<u>Maths</u>	<u>Science</u>		<u>Music</u>
Medieval Monarchs John Henry III Art Formal Elements	 Key vocab: the four 'p' words. How to write a comparative analytical paragraph about two poems (PEALTEAL) 	Sport as an Industry	 Geometric notation Drawing and measuring angles 	Chemistry - Chemical reactions and energetics		Notes on the keyboard History Medieval Monarchs • Edward I
						Edward III

Assessment Week

Monday 20 th May	Tuesday 21st May	Weds 22 nd May	Thursday 23 rd May	Friday 24 th May	
Assessments:	Assessments:	Assessments:	Assessments:	Assessments:	
Revision:	Revision:	Revision:	Revision:		

	How Do I Revise?
Revision Cards	
Dual Coding	
Quizzing	
<u> </u>	7

Factual	Predictive	Analytical	Application/Synthesis
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	Is/Are	Did/Do	Can	Would/Should	Will	Might/Could
What						
Where						
When						
Who						
Why						
How						

	History Dual Coding
Henry II ordered his knights to murder Thomas Becket.	
Richard I said he would have 'sold London if he could have found a buyer'.	
The wind changed in Normandy at the perfect time for William to sail across Britain for the Battle of Hastings.	
King John lost nearly all land in France.	
Henry III was forced to sign the Provisions of Oxford which meant 15 others would help him run the country.	
1	<u>Quiz</u>
2.	
3.	
4.	
5.	

How Do I Revise?

1. Space your practice

If you want to study effectively, you should spread out your revision rather than cramming. This is easier said than done, but if you are organised enough, you can spend less time revising and remember more.

2. Make sure you fail occasionally

People who are most inconsistent when they first start have better scores later on. These people are pushing themselves to learn new things and make links with their existing knowledge, which improves their overall memory and understanding.

The moral is clear: invest some time in trying things out, which may mean failing occasionally, if you want to maximise learning in the long run.

3. Practise the thing you'll be tested on

The big mistake many students make is not practising the thing they will be tested on. If your assessment involves writing an essay, you need to practise essay-writing. Merely memorising the material is not enough.

Writing assessment answers is a skill, just like playing an online game is a skill. You wouldn't try and improve at a game by trying to memorise moves, you'd practise making them. Other research confirms that practising retrieving information is one of the best ways to ensure you remember it.

4. Structure information, don't try to remember it

Trying to remember something has been shown to have almost no effect on whether you do remember it. The implication for revision is clear: just looking at your notes won't help you learn them.

Instead, you need to reorganise or rewrite the information in some way – whether by making notes of your notes, thinking about how what you're reading relates to other material, or practising writing answers.

5. Rest and sleep

A full night's sleep helps you learn new skills or retain information. Staying up all night to revise will increase your stress levels and cramming will not help your memory in the long term (see number 1).

How Do I Revise?

Mind maps

- Start with a large piece of paper.
- Revise a topic or a sub-topic.
- Use a selection of words and diagrams.
- Use colour, shapes, symbols, pictures and cuttings to bring the information to life.
- Use lines and arrows to connect ideas.
- Stick your learning map on your wall/door, anywhere it can be seen easily and often.

Revision Cards

- Reduce the information from one subtopic to key points/bullet points. This could build up into a little booklet that you can carry wherever you are. You can put the key points on one side and the detail on the other if you want.
- Create a quiz for yourself. For example, write key words on one side of your revision cards and definitions on the other side. Get a friend or family member to test you.

Copy, Cover, Check

- Divide your page into three columns.
- Write key information in the left-hand column.
- Go back to the top of your page. Cover the left-hand column and see how much you can remember to write into the middle column. Uncover and check your answers. Correct any mistakes.
- Do it again! Cover both columns and try to recall more information to write into the final column. Check and correct.

Post-It Notes

- Create your own sorting activity. For example, write parts of a cycle or important dates on separate post-it notes and then try to organise them into the correct order. Do this a few times over a number of days.
- Decorate your bedroom (or even your house!) with key information, facts, definitions etc that you need to know so that you are seeing them all the time.

Online

- Ask your teacher for any key websites that might be useful to help you revise.
- BBC Bitesize is usually a great place to start as it covers lots of different subjects.
- Go on Youtube sites set up by teachers and watch and listen to the information.
 Search for the topic you want to revise and find a presentation.

Practice Questions

- Ask your teacher for practice questions that you can try out at home.
- Look through your exercise book for questions similar to the ones on your assessment. Try to rewrite your answers, improving them and following any teacher feedback.
- Work with a partner to create your own assessment-style tasks, then try to answer each other's questions.