

The Priory Belvoir Academy: Curriculum Overview

"Opportunity and Achievement for All"

SUBJECT	Drama	CURRICULUM LEADER	Mr Oxlade	YEAR	9
ORGANISATION OF THE SUBJECT	In Year 9 pupils study Drama for one hour per week.				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
<ul style="list-style-type: none"> • Further development of key drama skills. • Drama vocabulary • Working as a team • Devising and trying out ideas 		<ul style="list-style-type: none"> • Confidence and teamwork • Vocal, movement and interpretive skills • Devising • Improvisation • Rehearsing and performing scripted work • Forum Theatre • Increased precision and focus 			
What will be learnt in this subject?		How will learning take place in this subject?			
<p>Module 1: <u>Fresh Approaches to Shakespeare</u></p> <ul style="list-style-type: none"> • 'Hamlet' • Contemporary Dance (Akram Khan/Sidi Larbi Cherkaoui) • Synchronised monologues • 'Macbeth' • Physical Theatre 		<ul style="list-style-type: none"> • Group work and paired work • Practical work which explores skills • Verbal evaluations • Feedback from teacher and peers • Group performances. • Written evaluation • Devised work. 			

- 'The Tempest'
- Soundscape
- 'Romeo and Juliet'
- Techniques for theatre for younger audiences
- Rehearsal techniques
- Audience awareness
- Improved performance evaluation

Students are expected to spend longer preparing assessment pieces in Y9 than they did in Y8 and Y7 as they approach GCSE Drama. They are encouraged to rehearse in a more collaborative and reflective manner. Performances are inspired by 'The Comedy of Errors' (which links to Commedia Dell' Arte in Y8) and Henry V.

Module 2: Theatre-in-Education

- Further study of theatre for younger audiences
- Direct audience address
- Improvisation
- Geese Theatre
- 'Lift-the-mask' hot-seating
- Structuring a clear plot
- Rehearsal techniques
- Audience awareness
- Improved performance evaluation

Students prepare a Theatre-in-Education performance for Y7 students following a commission from the Head of Year 7.

Previous focusses have included:

- Cyberbullying
- Road Safety
- Tips for life at Secondary School

Module 3: Devised Work

- Creating material through improvisation

- Working from scripts
- Watching professional repertoire
- Discussions

<ul style="list-style-type: none"> • Structuring plot through still images/freeze frames • Rehearsal techniques • Audience awareness • Improved performance evaluation <p>Students create their own devised pieces inspired by a variety of stimuli in preparation for GCSE Drama. Devising performances and analysing the processes involved makes up 40% of the marks in GCSE Drama.</p>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> • Practical work • Written and verbal evaluation. • Self-assessment • Peer assessment 	<ul style="list-style-type: none"> • Encourage participation in extra-curricular Drama. • Go to the theatre with your child. • Discuss television programmes and films seen together in detail: Who was the best actor? What did she do? What did you think was going to happen? Why did you think? What was the best bit? Why?
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pencil Pen</p>	<ul style="list-style-type: none"> • Lunchtime Drama Club • School productions • Theatre trips • Exploring YouTube