

# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	Drama	CURRICULUM LEADER	Mr Oxlade	YEAR	8
ORGANISATION OF THE SUBJECT	In Year 8 pupils study Drama for one hour per week.				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
<ul style="list-style-type: none"> <li>• Further development of key drama skills.</li> <li>• Drama vocabulary</li> <li>• Working as a team</li> <li>• Devising and trying out ideas</li> </ul>		<ul style="list-style-type: none"> <li>• Confidence and teamwork</li> <li>• Vocal, movement and interpretive skills</li> <li>• Devising</li> <li>• Improvisation</li> <li>• Rehearsing and performing scripted work</li> <li>• Forum Theatre</li> </ul>			
What will be learnt in this subject?		How will learning take place in this subject?			
Module 1: <u>Commedia Dell' Arte and its Legacy</u> <ul style="list-style-type: none"> <li>• Stock characters</li> <li>• Pantalone</li> <li>• Il Dottore</li> <li>• Il Capitano</li> <li>• Pulcinella</li> <li>• Mask Work (Half masks)</li> </ul>		<ul style="list-style-type: none"> <li>• Group work and paired work</li> <li>• Practical work which explores skills</li> <li>• Verbal evaluations</li> <li>• Feedback from teacher and peers</li> <li>• Group performances.</li> <li>• Written evaluation</li> <li>• Devised work.</li> </ul>			

- Improvisation
- Physical Comedy
- Slapstick
- Mime
- Victorian Melodrama
- Steven Berkoff
- Links to cartoon (Tom and Jerry/Itchy and Scratchy)
- Links to Silent Film (Chaplin/Keaton)
- Rehearsal techniques
- Audience awareness
- Improved performance evaluation

#### Module 2: Augusto Boal

- Improvisation
- Image Theatre
- Invisible Theatre
- Forum Theatre
- Rehearsal techniques
- Audience awareness
- Improved performance evaluation

The Forum Theatre focus is Andrew Payne's play 'Mugged'.

#### Module 3: Performing Script

- Rehearsal techniques
- Audience awareness
- Improved performance evaluation

This module has a strong SMSC focus and helps to prepare students for GCSE Drama, 60% of which is built on scripted performances.

- Working from scripts
- Watching professional repertoire
- Discussions

<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> <li>• Practical work</li> <li>• Written and verbal evaluation.</li> <li>• Self-assessment</li> <li>• Peer assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Encourage participation in extra-curricular Drama.</li> <li>• Go to the theatre with your child.</li> <li>• Discuss television programmes and films seen together in detail: Who was the best actor? What did she do? What did you think was going to happen? Why did you think that? What was the best bit? Why?</li> </ul>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pencil Pen</p>	<ul style="list-style-type: none"> <li>• Lunchtime Drama Club</li> <li>• School productions</li> <li>• Theatre trips</li> <li>• Exploring YouTube</li> </ul>