

The Priory Belvoir Academy: Curriculum Overview

"Opportunity and Achievement for All"

SUBJECT	Drama	CURRICULUM LEADER	Mr Oxlade	YEAR	7
ORGANISATION OF THE SUBJECT	In Year 7 pupils study Performing arts for one hour a week.				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
<ul style="list-style-type: none"> • Understanding and development of key drama skills. • Drama vocabulary • Working as a team • Devising and trying out ideas 		<ul style="list-style-type: none"> • Confidence and teamwork • Vocal, movement and interpretive skills • Devising • Improvisation 			
What will be learnt in this subject?		How will learning take place in this subject?			
<p>Module 1: <u>Ancient Greek Tragedy</u></p> <ul style="list-style-type: none"> - Choral Speech - Physical Theatre - Stichomythia (quick interplay between two characters) - Soundscape - Mask work 		<ul style="list-style-type: none"> • Group work and paired work • Practical work which explores skills • Verbal evaluations • Feedback from teacher and peers • Group performances. • Written evaluation 			

- Rehearsal techniques (Scripted and Devised)
- Audience awareness
- Performance evaluation skills

Techniques explored through study of 'Seven Against Thebes' and 'Prometheus Bound' by Aeschylus and 'Antigone' by Sophocles.

Module 2: Blockbuster Theatre

- Vocal warm-ups
- Puppet work
- Playing animals
- Physical Theatre
- Directing
- Rehearsal techniques (Scripted and Devised)
- Audience awareness
- Performance evaluation skills

Techniques explored through study of 'Matilda the Musical', 'Lion King' and 'War Horse'.

Module 3: Whole Year Challenge

Students will employ the skills developed throughout the year to produce a spectacle in increasingly large groups. Previous work has been inspired by Complicite's production of 'Lionboy' and Judith Johnson's 'Scary Play'.

- Devised work.
- Working from scripts
- Watching professional repertoire
- Discussions

What methods of assessment will be used?

How can you support learning and progress in this subject?

<ul style="list-style-type: none"> • Practical work • Written and verbal evaluation. 	<ul style="list-style-type: none"> • Encourage participation in extra-curricular Drama. • Go to the theatre with your child. • Discuss television programmes and films seen together in detail: Who was the best actor? What did she do? What did you think was going to happen? Why did you think that? What was the best bit? Why?
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pencil Pen</p>	<ul style="list-style-type: none"> • Lunchtime Drama Club • School productions • Theatre trips