

# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	Drama	CURRICULUM LEADER	Mr Oxlade	YEAR	11
ORGANISATION OF THE SUBJECT	In Year 11 students who choose to study Drama will work for three hours per week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> <li>• Advanced development of key drama skills</li> <li>• Advanced Drama vocabulary and terminology</li> <li>• Working as a team</li> <li>• Devising original material</li> <li>• Different approaches to scripted work</li> <li>• The role of the Director</li> <li>• Studying key theatre practitioners to enhance their own work</li> <li>• Technical theatre (lighting, sound, design)</li> <li>• Sophisticated evaluation of rehearsal processes and performances (student and professional)</li> </ul>			<ul style="list-style-type: none"> <li>• Confidence and teamwork</li> <li>• Vocal, movement and interpretive skills</li> <li>• Devising</li> <li>• Improvisation</li> <li>• Rehearsing and performing scripted work</li> <li>• Forum Theatre</li> <li>• Increased precision and focus</li> <li>• Recording work and reflections in a working log book</li> <li>• Analysing professional theatre</li> <li>• Deeper study of play scripts</li> <li>• Extended writing</li> <li>• Exam practice</li> </ul>		
What will be learnt in this subject?			How will learning take place in this subject?		

There are three components in GCSE Drama and the KS4 structure prepares students for all three equally:

- Component 1: Devised work (Practical and written)
- Component 2: Scripted work (Practical, resulting in practical exam in front of visiting examiner in January to March of Y11)
- Component 3 Written Exam (Written – 90 minutes to answer questions on a play studied and a live performance seen during the course)

Focus one: Component 1 – Assessed GCSE Coursework

- Students will produce a devised piece which lasts 10-25 minutes and will then write a 2,000 word essay about the process. The piece will be inspired by a stimulus and the final performance will happen in front of an invited audience. The essay will be written in controlled conditions.
- Students can be assessed as an actor or a designer. This will be agreed between student and teacher several months in advance.

Focus two: Rehearsal for Component 2 Practical Exam

- Students will rehearse two key extracts from the same play, selected at the end of Y10. The performance to a Visiting Examiner will happen in January, February or March.
- Students can be assessed as an actor or a designer. This will be agreed between student and teacher several months in advance.

Focus three: Preparation for Component 3 Written Exam

- Group work and paired work
- Practical work which explores skills
- Verbal evaluations
- Feedback from teacher and peers
- Group performances.
- Written evaluation
- Devised work.
- Working from scripts
- Watching professional repertoire
- Discussions
- Exploring ideas, themes and issues through workshop activities
- Exploring plays' characters and themes through workshop activities
- Extended writing
- Exam practice

<ul style="list-style-type: none"> <li>• Students revise the play studied and performed in Y10 and practise answering and marking exam questions.</li> <li>• Students watch a live production as a group with their teacher and then practise answering and marking related exam questions.</li> </ul>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> <li>• Filmed performances</li> <li>• Extended written coursework</li> <li>• Formal written exams</li> <li>• Practical exams</li> <li>• Practical work</li> <li>• Written and verbal evaluation.</li> <li>• Self-assessment</li> <li>• Peer assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Encourage participation in extra-curricular Drama.</li> <li>• Go to the theatre with your child.</li> <li>• Discuss television programmes and films seen together in detail: Who was the best actor? What did she do? What did you think was going to happen? Why did you think? What was the best bit? Why?</li> </ul>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pencil Pen Log book Plastic wallet (provided) for keeping scripts together</p>	<ul style="list-style-type: none"> <li>• Students are expected to rehearse regularly at Break, Lunch and after school.</li> <li>• Lunchtime Drama Club</li> <li>• School productions</li> <li>• Theatre trips</li> <li>• Exploring YouTube</li> </ul>