



# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	Drama	CURRICULUM LEADER	Mr Oxlade	YEAR	10
ORGANISATION OF THE SUBJECT	In Year 10 students who choose to study Drama will work for three hours per week.				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
<ul style="list-style-type: none"> <li>• Advanced development of key drama skills</li> <li>• Advanced Drama vocabulary and terminology</li> <li>• Working as a team</li> <li>• Devising original material</li> <li>• Different approaches to scripted work</li> <li>• The role of the Director</li> <li>• Studying key theatre practitioners to enhance their own work</li> <li>• Technical theatre (lighting, sound, design)</li> <li>• Sophisticated evaluation of rehearsal processes and performances (student and professional)</li> </ul>		<ul style="list-style-type: none"> <li>• Confidence and teamwork</li> <li>• Vocal, movement and interpretive skills</li> <li>• Devising</li> <li>• Improvisation</li> <li>• Rehearsing and performing scripted work</li> <li>• Forum Theatre</li> <li>• Increased precision and focus</li> <li>• Recording work and reflections in a working log book</li> <li>• Analysing professional theatre</li> <li>• Deeper study of play scripts</li> <li>• Extended writing</li> <li>• Exam practice</li> </ul>			
What will be learnt in this subject?		How will learning take place in this subject?			

There are three components in GCSE Drama and the KS4 structure prepares students for all three equally:

- Component 1: Devised work (Practical and written)
- Component 2: Scripted work (Practical, resulting in practical exam in front of visiting examiner in January to March of Y11)
- Component 3 Written Exam (Written – 90 minutes to answer questions on a play studied and a live performance seen during the course)

Focus one: Key Skills Audit

- Revising KS3 study
- Breaking/twisting Drama conventions to enhance increasingly sophisticated practical work
- Introduction of more advanced theatre techniques
- Deeper self and peer assessment in group discussion
- Learning how to record practical work in log book

Focus two: Study of Component 3 Text

- Through a series of workshops and activities, students will study the play they will write about in their Written Exam, sat in May of Y11.
- Recording these explorations in log book
- More advanced group discussions

Focus three: Component 1 practice

- Students will produce a devised piece which lasts 10-25 minutes and will then write a 1,500 word essay about the process. There will be a community focus and the performance will be tailored to a specific

- Group work and paired work
- Practical work which explores skills
- Verbal evaluations
- Feedback from teacher and peers
- Group performances.
- Written evaluation
- Devised work.
- Working from scripts
- Watching professional repertoire
- Discussions
- Exploring ideas, themes and issues through workshop activities
- Exploring plays' characters and themes through workshop activities
- Extended writing
- Exam practice

<p>audience.</p> <p>Focus four: <u>Component 2 practice</u></p> <ul style="list-style-type: none"> <li>• Students will perform key extracts of their Component 3 play for the current Y11 cohort.</li> <li>• This process will be evaluated through inter-year discussions and extended writing.</li> </ul> <p>Focus four: <u>Assessed Component 2 work begins</u></p> <ul style="list-style-type: none"> <li>• Students will be given potential plays/characters by their teacher. Students are encouraged to workshop and reject the teacher's suggestion if they feel it is not right for them.</li> <li>• Line-learning begins in July so that it can continue during the Summer Holidays.</li> </ul>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> <li>• Filmed performances</li> <li>• Extended written coursework</li> <li>• Formal written exams</li> <li>• Practical work</li> <li>• Written and verbal evaluation.</li> <li>• Self-assessment</li> <li>• Peer assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Encourage participation in extra-curricular Drama.</li> <li>• Go to the theatre with your child.</li> <li>• Discuss television programmes and films seen together in detail: Who was the best actor? What did she do? What did you think was going to happen? Why did you think? What was the best bit? Why?</li> </ul>

Equipment needed for this subject.	Learning outside the classroom: enrichment opportunities in this subject.
Pencil Pen Log book Plastic wallet (provided) for keeping scripts together	<ul style="list-style-type: none"><li>• Lunchtime Drama Club</li><li>• School productions</li><li>• Theatre trips</li><li>• Exploring YouTube</li></ul>