



# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	Art	CURRICULUM LEADER	Bo Jones	YEAR	Year 7
ORGANISATION OF THE SUBJECT	In Year 7 students have 1 hour of Art per week.				
Key Concepts (The big ideas underpinning this subject)	Key Skills in this subject				
Developing recording and observational skills, refining through experimentation, recording insights and evaluations, presenting developed own ideas in a personal and imaginative way.	<p>Generating ideas through artist research and from direct observation.            Making, experimenting and responding through the use of new processes, materials and techniques.            Evaluating and reviewing own and others work.            Using new knowledge and learning to refine and produce own creative ideas in a personal response that shows clear progression from initial starting points, research and experimentation.</p>				
What will be learnt in this subject?	How will learning take place in this subject?				
Year 7 will be exploring two themes over the course of the year – <b>Animal Environments</b> and <b>Star Wars</b> – and will learn how to record their own experiences from direct observations, research and develop ideas through experimentation with new and different materials and techniques, use appropriate language to evaluate and progress initial ideas, research artists and art movements, select and refine ideas, show a critical understanding of resources, explore the qualities of materials, processes and techniques, develop own ideas in a personal and imaginative way and produce outcomes through selection of prior research and evaluation.	<p>AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.            AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.            AO3 - Record ideas, observations and insights relevant to intentions as work progresses.            AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Practical and written work.            Demonstrations, worksheets and exemplars.            Experimentation with different media, process and technique.            Peer, teacher and self-assessment.            Verbal and written feedback.</p>				

<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>All work will be assessed using attainment levels that enable individual pupils to recognize and take ownership of their own progression throughout each year. Verbal and written feedback will be given that sets clear targets to engender further progression and development. Grades will be fed back through termly reporting.</p>	<p>Ensure students have minimum required equipment for every lesson.  Support your child with homework tasks and ensure they are completed on time.  Encourage them to draw and produce work in their own time.  Take them to visit local galleries regularly to help build their knowledge and understanding of different artists and art genres.</p>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>The minimum expectation is for students to have a HB pencil (a range of leads is preferable), rubber, ruler, sharpener, pen and sketchbook that will be provided for every lesson.</p>	<p>Art room open every lunchtime and two nights after school until 5.30.</p>