

SUBJECT	Drama	CURRICULUM LEADER	Jade Appleby	YEAR	7
ORGANISATION OF THE SUBJECT	1 hour per week				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
Communication Cooperation Creativity Confidence Control		<ul style="list-style-type: none"> • Creating: cooperating in a group to produce a devised or scripted performance • Performing: Applying a range of skills including vocal and physical skills in a performance • Evaluating: A written or verbal response to their own performance work or the work of others 			
What will be learnt in this subject?		How will learning take place in this subject?			
Storytelling Greek Theatre (Theseus and the Minotaur) The Kapok Tree Roald Dahl Revolting Rhymes Rudyard Kipling (Fables) Grimms Tales Melodrama Charlie Chaplin and the Lion's Cage The Laundrette The Great Train Escape Darkwood Manor Creating tension Devised performance WW1 War Horse Puppetry Costume design Dulce et decorum Est and War poetry		<ul style="list-style-type: none"> • Multiple choice quizzes • Performance work • Extended written tasks • Independent research • Design tasks (e.g. making a puppet) • Group work and directing 			
What methods of assessment will be used?		How can you support learning and progress in this subject?			
Extended written assessments Performing (teacher and peer assessment) Teacher observation of group work		Encourage your child to read plays in addition to novels in order to explore the structure of a play text. Take your child to the theatre or other live performance work (dance, music concerts etc)			
Equipment needed for this subject.		Learning outside the classroom: enrichment opportunities in this subject.			
Pen, pencil, highlighter pens		Theatre trips to Nottingham Theatres Whole School Production Drama Club			