

# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	MUSIC	CURRICULUM LEADER	MISS JACKSON	YEAR	9
ORGANISATION OF THE SUBJECT	The Music course aims to promote the enjoyment and appreciation of music. Listening, appraising, performance and composition skills are developed throughout all parts of the course. Students have 1 hour of classroom music each week.				
Key Concepts (The big ideas underpinning this subject)	Key Skills in this subject				
The Year 9 curriculum is designed to build on and develop key skills learned in Year 8. This includes opportunities for students to develop their performance, composition and listening skills. Students complete a range of projects which provide opportunities for key assessment objectives to be learned, practised and revisited to ensure that learning is deepened and that students are able to retain their knowledge and understanding.	<p><b>Performance:</b> Students develop further their performance skills, widening these skills in a range of projects. Students are encouraged to take part in lunchtime music clubs and to perform in assemblies and concerts.</p> <p><b>Composition:</b> Students develop further their composition skills, widening these skills throughout the year.</p> <p><b>Listening:</b> Students continue to listen to a wide range of music giving them a variety of material to explore, analyse and enjoy, informing and enriching their performance and composition work.</p>				
What will be learnt in this subject?	How will learning take place in this subject?				
<p><b>Project 1: Pop Song Composition</b></p> <ul style="list-style-type: none"> <li>Students watch a video clip 'Composing A Pop Song', identifying the different sections in a song and learning about how to create the different musical elements of a pop song</li> </ul>	<p>Individual, paired and group performance and composition tasks</p> <p>Listening and appraising tasks</p> <p>Ongoing teacher and peer verbal and written evaluations</p> <p>End of project teacher assessments</p>				

- Students revise how to compose a chord sequence
- Students revise how to compose a melody and add chords to it
- Students revise how to add a bass line to a melody and chords  
Students listen to 3 pop song choruses identifying musical features of each one
- Students create their own pop song choruses including a melody, chords and bass line and optional lyrics
- As extension tasks students can compose other sections of a pop song
- Students perform their completed pop song composition at the end of the project and are teacher assessed

**Project 2: Research of a Musician or Group**

- Students research and write about a musician or group of their choice

**Project 3: Performance Project**

- Students work on a performance piece of their choice which matches and stretches their current ability
- Students complete a performance log throughout the project outlining their progress each lesson and next steps to be worked on the following lesson
- Students aim to develop their confidence as a performer
- Students aim to develop their music reading skills
- Students aim to perform a new piece of music confidently, accurately and fluently
- Students perform at various stages in the project and are teacher assessed at the end of the project

**Project 4: The Music Industry**

- Students research the different types of jobs in the music industry
- Students research people who do these jobs in the music industry

**Project 5: Advert Project**

- Students explore how products are promoted through advertising

<ul style="list-style-type: none"> <li>• Students watch some adverts and identify the following: The musical elements they can hear How the mood of the advert and its music fits what they can see What makes the advert successful</li> <li>• Students create their own advert music including the following musical elements: Texture, timbre, tempo, dynamics, pitch and rhythm</li> <li>• Students evaluate their work mid project, identifying what works well and what could be improved</li> <li>• Students complete their advert music working on areas for improvement</li> <li>• Students' completed advert music is teacher assessed</li> </ul> <p><b>Project 6: Blues Music Project</b></p> <ul style="list-style-type: none"> <li>• Students research blues music</li> <li>• Students learn to play a 12 bar blues chord sequence</li> <li>• Students learn to play a blues scale</li> <li>• Students learn to improvise a melody over a 12 bar blues chord sequence using the notes of a blues scale</li> </ul>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>Teacher and peer mid project evaluations End of project teacher assessments Marking of written and listening work</p>	<p>Students who play instruments should be encouraged to practise daily and to keep a practice journal recording their progress Students should be encouraged to listen to a wide range of music</p>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>

<p>Students should come to music lessons properly equipped with stationary. Students are encouraged to bring in and use their own instruments in addition to the classroom resources.</p>	<p>The Priory Belvoir Academy offers private instrumental and vocal tuition which can be booked through the school. In addition, pupils are encouraged to take part in extra-curricular activities including Belvoir Singers and Band. Students are encouraged to take part in concerts and assembly performances</p>