

The Priory Belvoir Academy: Curriculum Overview

"Opportunity and Achievement for All"

SUBJECT	MUSIC	CURRICULUM LEADER	MISS JACKSON	YEAR	8
ORGANISATION OF THE SUBJECT	The Music course aims to promote the enjoyment and appreciation of music. Listening, appraising, performance and composition skills are developed throughout all parts of the course. Students have 1 hour of classroom music each week.				
Key Concepts (The big ideas underpinning this subject)	Key Skills in this subject				
The Year 8 curriculum is designed to build on and develop key skills learned in Year 7. This includes opportunities for students to develop their performance, composition and listening skills. Students complete a range of projects which provide opportunities for key assessment objectives to be learned, practised and revisited to ensure that learning is deepened and that students are able to retain their knowledge and understanding.	<p>Performance: Students develop further their performance skills, widening these skills in a range of projects. Students are encouraged to take part in lunchtime music clubs and to perform in assemblies and concerts.</p> <p>Composition: Students develop further their composition skills, widening these skills throughout the year.</p> <p>Listening: Students continue to listen to a wide range of music giving them a variety of material to explore, analyse and enjoy, informing and enriching their performance and composition work.</p>				
What will be learnt in this subject?	How will learning take place in this subject?				
<p>Project 1: Film Music Project</p> <ul style="list-style-type: none"> Students listen to examples of film music identifying the following musical features: Instruments, tempo, dynamics, mood, genre, rhythm and fanfare 	<p>Individual, paired and group performance and composition tasks</p> <p>Listening and appraising tasks</p> <p>Ongoing teacher and peer verbal and written evaluations</p> <p>End of project teacher assessments</p>				

- Students compose music to accompany 4 scenes of events linked to a monster theme
- Students use the following musical elements in their music:

Tempo, dynamics, pitch, rhythm, timbre and discords

Students complete a peer evaluation mid project

- Students perform their completed film music at the end of the project and are teacher assessed
- Students design a film music poster and/or a film music CD cover

Project 2 Brass Instruments

- Students listen to a range of music played by brass instruments
- Students study and write about the brass instruments in an orchestra
- Students research and write about other brass instruments

Project 3: Performance Project

- Students work on a performance piece of their choice which matches and stretches their current ability
- Students complete a performance log throughout the project outlining their progress each lesson and next steps to be worked on the following lesson
- Students aim to develop their confidence as a performer
- Students aim to develop their music reading skills
- Students aim to perform a new piece of music confidently, accurately and fluently
- Students perform at various stages in the project and are teacher assessed at the end of the project

Project 4: Reggae Music Project

- Students listen to pieces of reggae music, identifying musical characteristics and instruments
- Students learn to perform a 4 bar extract from a reggae song – ‘Baby Come Back’
- Students create their own reggae composition

<p>including the following musical characteristics: Melody, chords on beats 2 and 4, rhythm on beats 1 and 3 and a bass line</p> <ul style="list-style-type: none"> • Students' performance and composition work are teacher assessed <p>Project 5: Theme And Variations Project</p> <ul style="list-style-type: none"> • Students listen to examples of theme and variations music identifying and analysing the following musical features: How music can be varied to create different moods and effects The different ways in which a theme tune can be varied • Students learn to play a theme tune • Students create at least two variations of their theme tune • Students refine rehearse and perform their theme and variations • Students' theme and variation compositions are teacher assessed at the end of the project <p>Project 6: Instrument Research Project</p> <ul style="list-style-type: none"> • Students listen to a range of music played by a range of instruments • Students research and write about instruments of their choice 	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>Teacher and peer mid project evaluations End of project teacher assessments Marking of written and listening work</p>	<p>Students who play instruments should be encouraged to practise daily and to keep a practice journal recording their progress Students should be encouraged to listen to a wide range of music</p>

Equipment needed for this subject.	Learning outside the classroom: enrichment opportunities in this subject.
Students should come to music lessons properly equipped with stationary. Students are encouraged to bring in and use their own instruments in addition to the classroom resources.	The Priory Belvoir Academy offers private instrumental and vocal tuition which can be booked through the school. In addition, pupils are encouraged to take part in extra-curricular activities including Belvoir Singers and Band. Students are encouraged to take part in concerts and assembly performances