

# The Priory Belvoir Academy: Curriculum Overview

*"Opportunity and Achievement for All"*

SUBJECT	MUSIC	CURRICULUM LEADER	MISS JACKSON	YEAR	7
ORGANISATION OF THE SUBJECT	The Music course aims to promote the enjoyment and appreciation of music. Listening, appraising, performance and composition skills are developed throughout all parts of the course. Students have 1 hour of classroom music each week.				
Key Concepts (The big ideas underpinning this subject)		Key Skills in this subject			
<p>The Year 7 curriculum is designed to build on and develop key skills learned at KS2 ensuring an effective transition to secondary education. This includes opportunities for students to develop their performance, composition and listening skills. Students complete a range of projects which provide opportunities for key assessment objectives to be learned, practised and revisited to ensure that learning is deepened and that students are able to retain their knowledge and understanding.</p>		<p><b>Performance:</b> Students learn key performance skills, developing these skills in a range of projects. Students are encouraged to take part in lunchtime music clubs and to perform in assemblies and concerts.</p> <p><b>Composition:</b> Students learn key composition skills, developing these skills throughout the year.</p> <p><b>Listening:</b> Students listen to a wide range of music giving them a variety of material to explore, analyse and enjoy, informing and enriching their performance and composition work.</p>			
What will be learnt in this subject?		How will learning take place in this subject?			
<p><b>Project 1: Getting Started At Belvoir</b></p> <ul style="list-style-type: none"> <li>Students learn about key words: Tempo, timbre, harmony, dynamics, texture pitch, rhythm and chords</li> </ul>		<p>Individual, paired and group performance and composition tasks Listening and appraising tasks Ongoing teacher and peer verbal and written evaluations End of project teacher assessments</p>			

- Students learn about note lengths and rhythm
- Students learn how to perform a melodic riff using staff notation
- Students learn how to play the chords with a melodic riff
- Students learn how to perform a melody and chords with a beat on a keyboard
- Students learn how to add harmony to a melody
- Students learn how to compose and perform their own melodic riff

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### **Baseline Test**

The purpose of the Baseline Test is to assess a student's current level and to measure progress

- Students complete listening tasks to assess their aural awareness and understanding of the key words covered in project 1
- Students complete listening tasks to assess their aural awareness of pitch and rhythm
- Students complete practical tasks to assess their performance and composition capabilities

### **Project 2: Bridging Project**

In this project students revise what they already know and can do in Music and will start to develop their skills

- Students listen to an example of Egyptian dance music identifying key features and revising their knowledge and awareness of the following key words:
- Steady beat, strong beat, metre, ostinato, tempo and timbre,
- Students learn how to perform an ostinato
- Students revise how to perform with a beat on a keyboard
- Students revise how to perform with a chosen timbre on a keyboard
- Students revise and develop their knowledge and understanding of note values and notation
- Students complete performance and composition tasks using school instruments and their own instruments if they wish

**Project 3: Instruments Of The Orchestra**

- Students listen to pieces of orchestral music, including 'Peter And The Wolf', identifying the different instruments
- Students learn about the instruments of the 4 sections of the orchestra
- Students learn about where the different sections of the orchestra are positioned when performing

**Project 4: Performance Project**

- Students work on a performance piece of their choice which matches and stretches their current ability
- Students complete a performance log throughout the project outlining their progress each lesson and next steps to be worked on the following lesson
- Students aim to develop their confidence as a performer
- Students aim to develop their music reading skills
- Students aim to perform a new piece of music confidently, accurately and fluently
- Students perform at various stages in the project and are teacher assessed at the end of the project

**Project 5: TV Theme Tunes Project**

- Students listen to various TV theme tunes identifying and analysing the following musical features: Melody, chords, tempo, dynamics, timbre, hook, riff, and how the TV theme tunes reflect their contexts
- Students learn to play TV theme tunes working on a range of tasks:  
Melody on its own, melody and chords together, melody and chords together with a beat, melody and chords together with a beat and a backing, melody and left hand drone together, melody and left hand drone together with a beat, melody and left hand drone together with a beat and a backing
- Students learn about melodic composition skills
- Students compose their own TV theme tunes

<p><b>Project 6: String Instruments</b></p> <ul style="list-style-type: none"> <li>• Students listen to a range of music played by string instruments</li> <li>• Students study and write about string instruments in an orchestra</li> <li>• Students research and write about other string instruments</li> </ul>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>Teacher and peer mid project evaluations End of project teacher assessments Marking of written and listening work</p>	<p>Students who play instruments should be encouraged to practise daily and to keep a practice journal keeping a record of their progress Students should be encouraged to listen to a wide range of music</p>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Students should come to music lessons properly equipped with stationary. Students are encouraged to bring in and use their own instruments in addition to the classroom resources.</p>	<p>The Priory Belvoir Academy offers private instrumental and vocal tuition which can be booked through the school. In addition, pupils are encouraged to take part in extra-curricular activities including Belvoir Singers and Band. Students are encouraged to take part in concerts and assembly performances</p>